

MICHAEL BARR'S :
A WALTZ IN TIME

Michael Barr

Description: 54 Count Waltz Line Dance - 2 Wall - **Difficulty:** Intermediate/Advanced
Choreographer: Michael Barr, "A Waltz In Time Productions", San Francisco Bay Area, CA.
Suggested music: "Till You Love Me", by Reba McEntire (111bpm) CD - Read My Mind - 27 count lead.
Start on the word "roses" after the words "I sent you....". Thanks to Lori Wong & Michele Burton for sharing their knowledge of music.
Teaching: "Saturday Night" by Billy Dean (100 bpm) Common Threads CD - Songs of the Eagles
Prepared by: Michael Barr, Instructor/Choreographer/DJ, - Telephone & fax 650-327-1405 e.mail mbarr4@juno.com

A. FORWARD, FORWARD, FORWARD - CROSS, BACK, BACK

- 1 - 2 - 3 Step L forward; Step R forward; Step L forward
4 - 5 - 6 Cross step R over left lifting left heel off floor; Step L back and slightly to the left;
Step R back and slightly to the right [*back to center*]

B. CROSS, BACK, BACK - CROSS, BACK, BACK

- 1 - 2 - 3 Cross step L over right lifting right heel off floor; Step R back and slightly to the right;
Step L back and slightly to the left [*back to center*]
4 - 5 - 6 Cross step R over left lifting left heel off floor; Step L back and slightly to the left;
Step R back and slightly to the right [*back to center*]

C. CROSS, SIDE, BEHIND - ROCK RIGHT, RETURN 1/4 LEFT, FORWARD

- 1 - 2 - 3 Cross step L over right; Step R side right; Cross step L behind right
4 - 5 - 6 Rock step onto R side right lifting left heel off floor [*look right*]; Return step onto L into
1/4 turn left and slightly forward lifting right heel off floor [*facing 9 o'clock*]; Step R forward

D. FORWARD 1/4 LEFT, SIDE, BEHIND - ROCK RIGHT, RETURN 1/4 LEFT, FORWARD

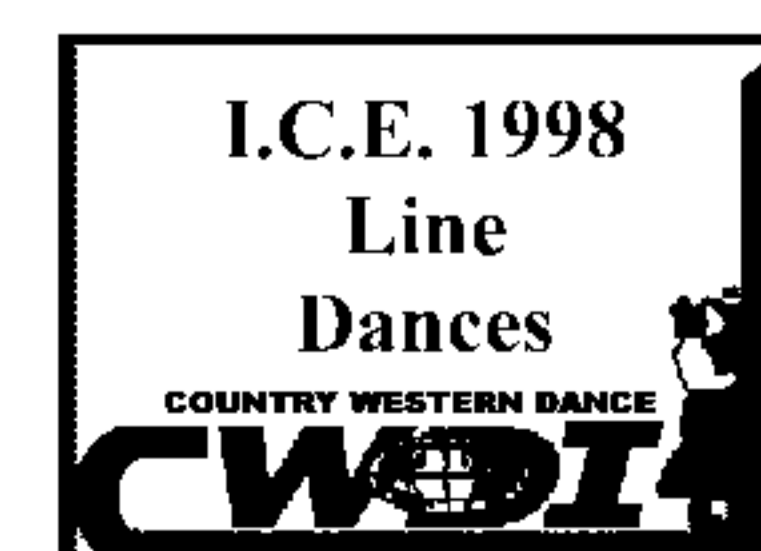
- 1 - 2 - 3 Step L forward into 1/4 turn left crossing right [*facing 6 o'clock*] lifting right heel off floor;
Step R side right; Cross step L behind right
4 - 5 - 6 Rock step onto R side right lifting left heel off floor [*look right*]; Return step onto L into
1/4 turn left and slightly forward lifting right heel off floor [*facing 3 o'clock*]; Step R forward

E. FORWARD 1/4 LEFT, FORWARD, FORWARD - FORWARD, SLOW 1/2 TURN LEFT

- 1 - 2 - 3 Step L forward into 1/4 turn left [*facing 12 o'clock*]; Step R forward; Step L forward
4 - 5 - 6 Step R forward onto ball of right foot lifting left heel off floor; On balls of both feet start turning
left; Complete 1/2 turn and bring weight onto left foot leaving right heel off floor [*6 o'clock*]

Choreographers note: In sections E, F, H and I, counts 4-5-6 you execute a 1/2 turn. Your first step on count 4 brings you onto your toes and slightly forward. Then the turn begins in place on the toes and takes both counts, 5-6, to complete.

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F. FORWARD, FORWARD, FORWARD - FORWARD, SLOW 1/2 TURN RIGHT

1 - 2 - 3 Step R forward; Step L forward; Step R forward

4 - 5 - 6 Step L forward onto ball of left foot lifting right heel off floor; On balls of both feet start turning right; Complete 1/2 turn and bring weight onto right foot leaving left heel off floor [12 o'clock]

G. FORWARD, FULL TURN, FORWARD - FORWARD, FORWARD, 1/2 PIVOT RIGHT

1 - 2 - 3 Step L forward; Step R forward onto ball of right spinning full turn left lifting left foot off floor [swing left leg around]; Step L forward [12 o'clock]

4 - 5 - 6 Step R forward; Step L forward lifting right heel off floor; Pivot 1/2 turn right in place on balls of both feet leaving left heel off floor [bring weight forward onto right]

Choreographers note: After the slow turn in section F section G will feel fast because of it's progressive turn and forward 1/2 pivot. This is intentional and is meant to be emphasized.

H. FORWARD, LOCK, FORWARD - FORWARD, SLOW 1/2 TURN LEFT

1 - 2 - 3 Step L forward and slightly right; Drag R forward and lock R foot behind left lifting left heel off floor [right foot will be on left side of left foot]; Step L forward [6 o'clock]

4 - 5 - 6 Step R forward onto ball of right foot lifting left heel off floor; On balls of both feet start turning left; Complete 1/2 turn bringing weight onto left leaving right heel off floor [12 o'clock]

I. FORWARD, LOCK, FORWARD - FORWARD, SLOW 1/2 TURN RIGHT

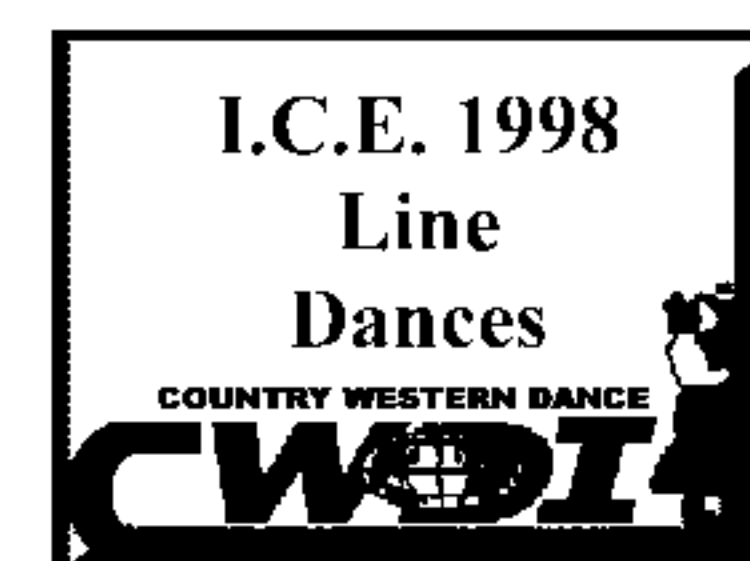
1 - 2 - 3 Step R forward and slightly left; Drag L forward and lock L foot behind right lifting right heel off floor [left foot will be on right side of right foot]; Step R forward [12 o'clock]

4 - 5 - 6 Step L forward onto ball of left foot lifting right heel off floor; On balls of both feet start turning right; Complete 1/2 turn bringing weight onto right leaving left heel off floor [6 o'clock]

BEGIN AGAIN!!!

Choreographed dances by Michael Barr:

Black Dresses, I Love It, Backroads, Dreamin'(Down Under), T T S Boogie, Whiskey Brush, Stuck On Hold (aka., Rockin' Robin), Lonesome Blues, Dance - Dance - Dance, Off To The Races, Hey Bruce, Triple Threat



Note: This step description may be freely copied and distributed provided that it is the Choreographer's version. Out of respect for the Choreographer's effort and artistic integrity, please do not modify, rewrite, or publish an alternative description without the express permission of the choreographer. Update 1/5/98

*Permission given to use this dance for ICE 98
Michael Barr*