wo cool

Description: Two Wall Line Dance (64 counts)

Choreographers: Sal Gonzalez and Donna Wasnick-California

Music: Hey Baby By Alabama

Date: 6/97 Level: Beg./Int.

WINDOW WASHERS

- 1-2 Step right foot to right side (With right hand open palm facing front move right hand to right like washing a window) Feet should be shoulder with apart
- 3-8 Left hand washes window to left, right hand moves to right, left hand moves to left

TOE STRUTS TO RIGHT WITH SNAPS

- 1-2 Touch right toe to right side-Step down on right heel and snap fingers(Body is at a right angle)
- 3-8 Touch left toe across in front of right-Step left heel down and snap fingers-REPEAT

ROCK, ROCK, TOE STRUTS LEFT, CROSS TURN 1/2

- 1-2 Step right foot to right side-Shift weight back to left
- 3-4 Touch right toe across in front of left-Step right heel down and snap fingers (Body at a left angle)
- 5-6 Touch left toe to left side-Step left heel down and snap fingers
- 7-8 Touch cross right in front of left and turn 1/2 to left-HOLD (Weight is on left)

SHOULDER ROLLS

- Step right foot forward and drop right shoulder forward-HOLD 1-2
- 3-4 Shift weight back to left foot and roll right shoulder back up
- 5-8 In place roll shoulders back alternating-Right, left, right, left

TOE STRUTS BACK WITH FINGER SNAPS

- 1-2 Touch right toe back-Step right heel down and snap fingers
- Touch left toe back -Step left heel down and snap fingers REPEAT 1-4 **3-8**

ROCK ROCK CROSS HOLD

- 1-4 Step right foot to right side-Shift weight back to left foot-Cross step right in front of left-HOLD
- 5-6 Step left foot to left side-Shift weight back to right foot-Cross step left on front of right-HOLD (This eight count should be done with a slight travel forward)

RIGHT BODY ROLL-LEFT BODY ROLL

- 1-4 Step right foot to right and begin your body roll with right shoulder down-Follow through on counts 2-3 by pushing right hip to right down then up HOLD count four (Weight should be on right)
- 5-8 Shift weight to left and begin body roll with left shoulder down-Follow through on counts 6-7 by pushing left hip to left down then up HOLD count 8 (Weight should be on left)

STEP TURN 1/2.STEP TURN 1/2.WALK FORWARDS

1-2 Step right foot forward. Turn 1/2 to left on balls of both feet

repeat 1-2

Step forward right, left, right, left

BEGIN AGAIN! For Inquiries about the dance call 209-688-4428 or 209-637-0597

Inna Wasnick Solfonsals