

MICHAEL BARR'S
T T S BOOGIE
(TEXAS TWO STEP BOOGIE)



Description: 64 Count Line Dance - 1 Wall - Difficulty: Easy - Intermediate
Choreographer: Michael Barr, "CACTUS ROSE Presents", Palo Alto, Ca. 415/327-1405
Prepared by: Michael Barr; Instructor/Choreographer/DJ, San Francisco Bay Area, September 1996
Music: "Boogie Till The Cows Come Home", by Roger Brown & Swing City [188 bpm]
The lead is 64 counts - or - a very short 2 count lead so you can dance to those 64 counts. I like to wait and get my motor running as I listen to the music. Try other up tempo Two Step music.

Choreographer's Note: This line dance starts with the Woman's foot work for Texas Two Step [right lead] and is dedicated to all the Women that learned my first Two Step line dance, Backroads, which used the Man's foot work [left lead]. All of the sections except for 'D' goes to the cadence Quick, Quick, Slow, Slow [6 counts - 1-2-3-Pause-5-Pause]. Section 'D' goes to the cadence, Quick, Quick, Slow [4 counts - 1, 2, 3, Pause]. Q = 1 beat of music - S = 2 beats of music. Have fun!!!

A. JAZZ BOX (Modified)

Q - Q
1 - 2 (weight L) Cross R over left; Step L back
S
3 - 4 (weight L) Step R slightly back [right toes on line with left heel]; Pause
S
5 - 6 (weight R) Step L forward; Pause

B. FORWARD ANGLE LEFT, BEHIND, FORWARD CENTER, PAUSE, FORWARD, PAUSE (REPEAT)

1 - 2 (weight L) Step R forward and angle body slightly left [facing 11 o'clock]; Step L behind right [pop R knee]
3 - 4 (weight L) Step R forward returning body to center [facing 12 o'clock]; Pause
5 - 6 (weight R) Step L forward; Pause

7 - 12 REPEAT COUNTS 1 - 6

C. FORWARD, 1/2 PIVOT, FORWARD, PAUSE, FORWARD, PAUSE

1 - 2 (weight L) Step R forward; Pivot on ball of left foot 1/2 turn left [weight left - facing 6 o'clock]
3 - 4 (weight L) Step R forward; Pause
5 - 6 (weight R) Step L forward; Pause

D. SIDE RIGHT, FORWARD, FORWARD, HOLD - SIDE LEFT, FORWARD, FORWARD, HOLD (REPEAT)

Q - Q
1 - 2 (weight L) [push off L] Step side right onto ball of R foot slightly forward; Step L slightly forward
S
3 - 4 (weight L) Step R forward; Hold
Q - Q
5 - 6 (weight R) [push off R] Step side left onto ball of L foot slightly forward; Step R slightly forward
S
7 - 8 (weight R) Step L forward; Hold

9 - 16 REPEAT COUNTS 1 - 8

Styling Note: Bring the knee slightly up and in before you step side right or left (counts 1 & 5.). You can call this an "&" count or a prep for the next step. You will feel the weighted foot pushing just a bit which is good. Keep it all smooth and low to the floor.

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Note: The next four sections, E, F, G, & H are choreographed to execute an oblong circle.

E. STEP SIDE RIGHT, STEP 1/4 LEFT, FORWARD, PAUSE, 1/4 TURN LEFT, PAUSE

- 1 - 2 (weight L) [*push off L*] Step side right on R; Step L 1/4 turn left [*step slightly back towards right foot*]
3 - 4 (weight L) Step R forward; Pause [*facing 3 o'clock*]
5 - 6 (weight R) Step L forward into 1/4 turn left [*facing 12 o'clock*]; Pause

F. FORWARD, FORWARD, FORWARD 1/8 TURN LEFT, PAUSE, FORWARD 1/8 TURN LEFT, PAUSE

- 1 - 2 (weight L) Step R forward; Step L forward
3 - 4 (weight L) Step R forward 1/8 turn left; Pause [*facing 10:30*]
5 - 6 (weight R) Step L forward 1/8 turn left [*facing 9 o'clock*]; Pause

G. FORWARD 1/8 TURN LEFT, FORWARD 1/8 TURN LEFT, FORWARD, PAUSE FORWARD, PAUSE

- 1 - 2 (weight L) Step R forward 1/8 turn left [*facing 7:30*]; Step L forward 1/8 turn left [*facing 6 o'clock*]
3 - 4 (weight L) Step R forward; Pause
5 - 6 (weight R) Step L forward; Pause

H. FORWARD, FORWARD 1/8 TURN L, FORWARD 1/8 TURN L, PAUSE, FORWARD 1/4 TURN L, PAUSE

- 1 - 2 (weight L) Step R forward; Step L forward 1/8 turn left [*facing 4:30*]
3 - 4 (weight L) Step R forward 1/8 turn left [*facing 3 o'clock*]; Pause
5 - 6 (weight R) Step L forward 1/4 turn left [*facing 12 o'clock*]; Pause

BEGIN AGAIN!!!

OTHER DANCES BY CACTUS ROSE Presents:

MICHAEL BARR; BLACK DRESSES

HEDY McADAMS;

FLY LIKE A BIRD

I LOVE IT

HONEY SUCKLE VINE

BACKROADS

YOUNGER MEN

DREAMIN'

BURNIN' DOWN THE HOUSE

WHISKEY BRUSH

LOVE LETTERS

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