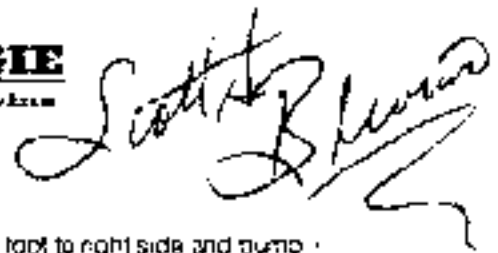


SWING TIME BOOGIE

Choreographed by: Scott Elvins



4 Wall Line Dance

Music: Swing City-Roger Brown

** See Insert

STOMP FORWARD PHUKAGHESIVELY

SMALLER

- 1-4 Stomp right foot forward; Hold for 3 counts
- 5-8 Stomp left foot forward; Hold for 3 counts
- 9-10 Stomp right foot slightly forward; Hold for 1 count
- 11-12 Stomp left foot slightly forward; Hold for 1 count
- 13-16 Using very small steps, stomp forward:
Right- Left; Right; Left
(Use of hands for styling on this section is very effective - use your imagination.)

MONTEREY JUMP

- 17-18 Touch right toe to right side; Pivot 1/2 turn to right (clockwise) on left foot and draw right foot next to left foot, shifting weight to right foot
- 19-20 Touch left toe to left side; Place left foot next to right foot with weight

STEP, 1/2 TURN, STEP, KICK

- 21-22 Step forward on right foot; Pivot 1/2 turn left on ball of left foot
- 23-24 Step forward on right foot; Kick left foot forward

STEP, CROSS, TOE, HEEL, CROSS, TOE, HEEL, CROSS

- 25-26 Step back with left foot; Cross right foot in front of left foot
- 27-29 Touch left toe next to right foot; Touch left heel slightly left of right foot; Cross (step) left foot in front of right foot with weight
- 30-32 Touch right toe next to left foot; Touch right heel slightly right of left foot; Cross (step) right foot in front of left foot with weight

(When you are comfortable with Counts 27-32, this section can be done while twisting for style)

STEP, LEFT, RIGHT, CROSS, CLAP, BUMP, RIGHT, BUMP, LEFT

- 33-34 Step left foot to left side; Step right foot to right side
- 35-36 Cross (step) left foot in front of right foot; Hold 1 count while clapping hands

Courtesy of:

Country Steppin'
Scott & Deborah Elvins, Instructors
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- 37-38 Step right foot to right side and bump right hip to right side at same time. Bump right hip to right side again
- 39-40 Bump left hip to left side twice

STOMP, CLAP, STOMP, CLAP

- 41-42 Stomp right foot forward; Clap hands
- 43-44 Stomp left foot forward; Clap hands

SHUFFLE, 1/2 TURN, SHUFFLE

- 45&45 Step right foot back; Drag left foot to right foot; Step right foot back
- & Pivot 1/2 turn to left on ball of right foot
- 47&48 Step left foot forward; Drag right foot to left foot; Step left foot forward

STEP, 1/2 TURN, PLACE, PLACE, TWIST

- 49-50 Step forward on right foot; Pivot 1/2 turn left on ball of left foot
- 51-52 Step right foot forward; Step left foot forward, even with right foot and about a shoulder's width apart
- 53-54 On balls of both feet, twist from the waist down-knees to the right, then left, then right, then center with weight ending on left foot

SHUFFLE, STEP, 1/2 TURN, 3/4 TURN, ROCK, STEP

- 57 & 58 Step right foot forward; Drag left foot to right foot; Step right foot forward
- 59-60 Step forward on left foot; Pivot 1/2 turn right on ball of right foot
- 61&62 Triple in place left, right, left, while making a 3/4 turn right (clock wise)
- 63-64 Step (rock) weight back on to right foot; Shift (rock) weight forward on to left foot **

** In order for the dance to fit the phrasing of the music, Wall 2 must be only 32 counts. Therefore, on Wall 1-for Counts 63-64, instead of a rock step, you should do the following: 63-Step weight on to right foot; 64-Touch left foot next to right foot; Then, begin Wall 2 by stepping left with left foot for Counts 33-54. All other walls will end with the rock step as described above and will use the entire 64 counts.

