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Choreographed By: Sal Gonzalez (209) 637-0597

DESCRIPTION: Two-Wall Line Dance

DIFFICULTY LEVEL: High Beginner-Intermediate

MUSIC: Lee Roy Parnell (Cat Walk)

Hansel Martinez (Love Potion #9)

(PATTERN 1)

FORWARD SHUFFLES (Take out this 16 count pattern one 6-7-8 wall)

- 1 & 2 Shuffle Forward (RLR)
- 3 & 4 Shuffle Forward (LRL)
- 5 & 6 Shuffle Forward (RLR)
- 7 & 8 Shuffle Forward (LRL)

TURNING JAZZ SOUARES

- 1 Cross RT foot over LT and step
- 2 Step back on LT foot
- 3 Step RT foot slightly to the side making a 1/4 turn CW with the step
- 4 Brush LT foot over RT and step
- 5 Cross LT foot over RT and step
- 6 Step back on RT foot
- 7 Step LT foot slightly to the side making a 1/4 turn CCW with the step
- 8 Toe touch RT next to LT

(PATTERN 2)

TRIPLE STEP VINES WITH 1/2 TURNS KICK-BALL CHANGE (Everywall)

- 1 & 2 Side step-together-step (RLR)
- 3 & 4 Step with 1/2 turn CW. together-step (LRL)
- 5 & 6 Step with 1/2 turn CCW, together-step (RLR)
- 7 Kick LT foot forward
- & Step on ball of LT foot next to RT
- 8 Step RT foot next to LT

LT TRIPLE VINE WITH 1/2 TURNS-KICK BALL CHANGE

- 1 & 2 Side step-together-step (LRL)
- 3 & 4 Step with 1/2 turn CCW, together-step (RLR)
- 5 & 6 Step with 1/2 turn CW, together-step (LRL)
- 7 Kick RT foot forward
- & Step on ball of RT foot next to LT
- 8 Step LT foot next to RT

ROCK STEPS MILITARY TURNS LEFT. SWAYING STEPS

- 1 Rock forward on RT foot
- 2 Rock back on LT foot
- 3 Rock back on RT foot
- 4 Rock forward on LT foot
- 5 Step forward on RT foot while swaying hips to the RT and pivot 1/4 turn CCW
- 6 Step on LT foot and sway hips to the LT
- 7 Step forward on RT foot while swaying hips to the RT and pivot 1/4 turn CCW
- Shift weight forward to LT foot

FORWARD WALKS-HOLD-BODY ROLL

- 1 Walk forward on RT foot
- 2 Walk forward on LT foot
- 3 Walk forward on RT foot
- 4 Walk forward on LT foot
- 5 Stomp RT foot down forward
- 678 Body roll (with little attitude)

START OVER



LEERUOD (TIDERGE

with Sal & Diane

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