

My, My, My, My, My Boogie Shoes

Choreographed by Ron Kline, Ypsilanti, MI E-mail: PaintCrk@aol.com

DESCRIPTION: Two-wall contra line dance
SUGGESTED MUSIC: Boogie Shoes - K.C. & the Sunshine Band
Let Me Into Your Heart - Mary Chapin Carpenter
Come Here You - Carlene Carter
Wall to Wall - Vance Kelly

COUNTS/STEP DESCRIPTION

Syncopated steps and holds

- &1 Step right foot forward and step left foot next to right
- 2-4 Hold position, bobbing up and down slightly for 3 counts
- &5 Step right foot forward and step left foot next to right
- 6-8 Hold position, bobbing up and down slightly for 3 counts

Kicks and sailor shuffles

- 9-10 Shift weight to right foot, kick left foot forward; kick left foot diagonally to the left
- 11&12 Cross-step left foot behind right and step on ball of right foot to right; step left foot in place
- 13-14 Kick right foot forward, kick right foot diagonally to the right
- 15&16 Cross-step right foot behind left and step on ball of left foot to left; step right foot in place

Step, bumps, back, together, forward, together

- 17-18 Step left foot diagonally forward left, bending slightly at the waist with left shoulder slightly forward and hips to right side; keeping feet in place bumps to left
- 19-20 Bump hips to the right; bump hips to the left (optional body rolls may be used here)
- 21-22 Bump hips to right as you step back on left foot; bump hips to left as you step back on right foot
- 23-24 Bump hips to right as you step forward on left foot; bump hips to left as you step forward on right foot

Step, bumps, back, together, forward, prep for turn

- 25-26 Step left foot forward diagonally left bending slightly at the waist with left shoulder slightly forward and hips to right side; keeping feet in place, bump hips to left
- 27-28 Bump hips to the right; bump hips to the left (optional body rolls may be used here)
- 29-30 Bump hips to right as you step back on left foot; bump hips to left as you step back on right foot
- 31-32 Bump hips to right as you step forward on left foot; step right foot slightly ahead of left, prepping toe to right 1-1/2 forward turn with holds, coaster step
- 33-34 Pivot 1/4 right on ball of right foot, stepping left foot to left side; hold the count
- 35-36 Pivot 1/2 right on ball of left foot, stepping right foot to right side; hold the count
- 37-38 Pivot 1/2 right on ball of right foot, stepping left foot to left side; hold the count
- 39&40 Pivot 1/4 right on ball of left foot, stepping back on ball of right foot and step on ball of left foot next to right foot; step right foot forward

Steps, claps, unwind, turn

- 41-42 Step left foot forward diagonally left; hold and clap
- 43-44 Step left foot back diagonally left; hold and clap
- 45-46 Touch left toe behind right heel; unwind legs turning 1/2 left and stepping to left foot
- 47-48 Step right foot forward; pivot 1/2 left shifting weight to left foot

Repeat