



Choreographed by Kelly Kaylin, Mississauga, Ontario, 5/97

32 Count, 4 Wall Line Dance Intermediate

Music: "MMM Bop" by Hanson

"That's The Way It Goes" by Anne Murray (*start on vocals*)

**Left & Right Side Touches, Left & Right Heel Touches, Left Toe Back, Hold, Right Heel Forward, Hold**

- 1 Touch L toes side left
- &,2 Step L foot together, touch R toes side right
- &,3 Step R foot together, touch L heel forward
- &,4 Step L foot together, touch R heel forward
- &,5 Step R foot together, touch L toes back
- 6 Hold
- &,7 Step L foot together, touch R heel forward
- 8 Hold

**Sailor Shuffles, Coaster Steps Forward & Back**

- 1,&,2 Cross R foot behind L & step, step L foot side left, step R foot side right
- 3,&,4 Cross L foot behind R & step, step R foot side right, step L foot side left
- 5,&,6 Step R foot forward, step L foot together, step R foot back
- 7,&,8 Step L foot back, step R foot together, step L foot forward

**Heel Jacks (Vaudevilles), Ball Crosses**

- 1,&,2 Cross R foot over L & step, step L foot back, extend R heel forward on 45 degree angle (weight is on L)
- &,3 Step down on R foot, cross L foot behind R & step
- &,4 Step R foot side right, cross L foot over R & step
- &,5 Step R foot back, extend L heel forward on 45 degree angle (weight is on R foot)
- 6 Hold
- &,7 Step down on L foot, cross R foot over L foot & step (weight ends on R foot)
- 8 Hold

**Heel Jacks (Vaudevilles), Ball Crosses, 1/4 Turn Left**

- &,1 Keeping R foot crossed over L, step L foot side left, step side left with R foot
- &,2 Step L foot back, extend R heel forward on 45 degree angle (weight is on L foot)
- &,3 Step down on R foot, cross L foot behind R & step
- &,4 Step R foot side right, cross L foot over R & step
- &,5 Step R foot back, extend L heel forward on 45 degree angle (weight is on R foot)
- 6 Hold
- &,7 Step down on L foot, cross R foot over & step
- 8 On balls of both feet swivel 1/4 turn left with weight ending on R foot

**BEGIN AGAIN**