

Midnight Waltz

Jo Thompson
3/98

48 beat 4-wall Intermediate Waltz Line Dance choreographed 1992 by
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Music: (Medium tempos) "Their Hearts Are Dancing" by The Forrester Sisters,
"Tucson Too Soon" by Tracy Bird, "Old Friend" by Scooter Lee,
(faster tempos) "The Children" by The Mavericks, "Paso Doble" from Strictly Ballroom Soundtrack

SPIRAL (TWINKLE) L, SPIRAL R WITH 1/2 TURN R, REPEAT

- 1-2 Step L foot forward across in front of R (1), Small step R to R side, turning slightly to L (2).
- 3 Step L in place with body facing slightly L.
- 4-5 Step R foot forward across in front of L (4), Small step L beside R starting R 1/2 turn (5).
- 6 Step R to R side completing R 1/2 turn.
(You are now facing opposite wall of original.)
- 1-6 Repeat above 6 counts to end facing original wall.

CROSS ROCK THREE TIMES, CROSS FRONT, SIDE, CROSS BACK

- 1 Rock L foot across in front of R bending knees slightly.
- 2-3 Replace weight back to R foot straightening legs (2), Step L to L side (3).
- 4-6 Repeat above 3 counts starting with R foot.
- 1-3 Repeat above 3 counts starting with L foot.
- 4-6 Step R foot across in front of L (4), Step L to L side (5), Step R foot crossed behind L (6).

SWAYS L & R

- 1-3 Large step L to L side (1), Slowly slide R foot in to meet L (2-3).
- 4-6 Large step R to R side (4), Slowly slide L foot in to meet R (5-6).

FORWARD STEP, SWING, BACK, L 1/2 TURN, REPEAT

- 1-2 Step L forward (1), Swing R leg forward in a low kick with straight leg and pointed toe (2).
OPTION: The leg swing can be done as a low developé by bringing R knee forward first and then extending the R foot forward.
- 3 Start lowering R leg.
- 4-5 Step R back starting L 1/2 turn (4), Step L next to R completing L 1/2 turn (5).
- 6 Small step R forward facing wall opposite of original.
- 1-6 Repeat above 6 counts to end facing original wall.

WALTZ BALANCE FORWARD WITH 1/4 L TURN, BALANCE BACK

- 1 Step L foot forward to L front diagonal turning 1/4 L.
- 2-3 Step R beside L (2), Step L beside R (3).
- 4 Step R back.
- 5-6 Step L beside R (5), Step R beside L (6)

REPEAT DANCE FROM BEGINNING.