

MICHAEL BARR'S :

LONESOME BLUES

Michael Barr

Description: 32 Count - 4 Wall Line Dance (36 counts with tags - see below) - **Difficulty:** Easy Intermediate
Choreographer: Michael Barr, "A Waltz In Time Productions", San Francisco Bay Area
Music w/ Tags: "Cold Outside" by Big House (130 bpm) self-titled CD - 48 Count lead
or CDX Vol. 153 1/97 - 32 count lead. MCA Nashville CD # MCAD 11446
Music w/o Tags: "You Ain't Lonely Yet" by Big House (122 bpm) self-titled CD or CDX Vol. 161 5/97
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A. SWIVEL TOUCH RIGHT (X 2) -- SCUFF-BALL-1/4, SCUFF-BALL-CHANGE

On counts 1 and 3 the toes of both feet will be pointing diagonally to the left. Counts 1-4 are done in place - no traveling.

- 1 - 2 weight L On ball of L swivel left heel right and touch R toe side right (pigeon toe); Return L & R to center
3 - 4 weight L Repeat above counts 1 - 2 Note: Body will twist to the left (1,3) and back to center (2,4).
5 & 6 weight L Scuff ball of R forward; Step ball of R next to left; Step L in place turning 1/4 left
7 & 8 weight L Scuff ball of R forward; Step ball of R next to left; Step L in place

B. 2 SAILOR SHUFFLES (or Cross-Ball-Changes) - CROSS, SIDE, CROSS & BACK

- 1 & 2 weight L Swing step R behind left; Step ball of L foot side left; Step R side right
3 & 4 weight R Swing step L behind right; Step ball of R foot next to left; Step-slide L side left
5 - 6 weight L Cross R over left [*bend knees*]; Step L side left
7 & 8 weight R Cross R over left [*bend knees*]; Step L side left; Step R slightly back

C. CROSS, SIDE, CROSS & BACK - FORWARD, FORWARD, 1/2 PIVOT, FORWARD

- 1 - 2 weight R Cross L over right; Step R side right
3 & 4 weight L Cross L over right; Step R side right; Step L slightly back
5 - 6 weight L Step R forward; Step L forward
7 - 8 weight L Pivot 1/2 turn right on ball of left stepping R in place; - Step L forward

*****D. 1/2 MONTEREY TURN RIGHT - SWIVEL RIGHT, LEFT, RIGHT, LEFT**

- 1 - 2 Point R toe side right; Pivot 1/2 turn right on ball of left dragging R next to left
3 - 4 Point L toe side left; Step L next to right [*transfer weight to balls of both feet*]
5 - 6 Swivel heels right; Swivel heels left
7 - 8 Swivel heels right; Swivel heels left [*transfer weight left*]

Styling: Start the swivels by bending the knees (5) stay at same level (6) start to straighten (7) up all the way (8).

BEGIN AGAIN!!!

*****Steps for musical Tags for the song "Cold Outside" by Big House. *(5,8,9)**

5th wall starts at 12:00 - pattern ends facing 9:00 - repeat 4 swivel steps - Sec. D. counts 5-8

8th wall starts at 3:00 - pattern ends facing 12:00 - repeat 4 Swivel steps - Sec. D. counts 5-8

9th wall starts at 12:00 - pattern ends facing 9:00 - repeat 4 Swivel steps - Sec. D. counts 5-8

IF YOU CHOOSE NOT TO DO THE TAGS USE "You Ain't Lonely Yet" by Big House, which is a great song!!!

Note: This step description may be freely copied and distributed provided it is the Choreographer's version. Out of respect for the Choreographer's effort and artistic integrity, please do not modify, rewrite, or publish an alternative description without the express permission of the choreographer.

Update 1/5/98

Step Sheet Courtesy of: *LineDanceFun* on the Internet at www.linedancefun.com