

# LINDA LU

*Neil Hale*

**Description:** Line Dance (48 cts.) 2 wall      **Difficulty:** Beg./Interm.  
**Choreographer:** Neil Hale, Pleasanton, CA  
**Music:** Linda Lu by: Lee Greenwood - "Loves On The Way" CD  
**Prepared by:** Charlotte Skeeters - Instructor - San Francisco Bay Area  
Pleasanton, CA (510) 462-6572

## TOE POINTS AND CROSS-BALL-CHANGES:

- 1 - 2 Right toe touch forward; Right toe touch side right  
3 & 4 Right CROSS behind left; Left step on BALL of foot in place; Right step side right and CHANGE weight  
5 - 6 Left toe touch forward; Left toe touch side left  
7 & 8 Left CROSS behind right; Right step on BALL of foot in place; Left step side left and CHANGE weight

## & - RIGHT VINE, & - LEFT VINE:

- & - Right step small step back  
1 - 2 Left cross-step in front of right; Right step side right  
3 - 4 Left cross-step behind right; Right step side right  
& - Left step small step back  
5 - 6 Right cross-step in front of left; Left step side left  
7 - 8 Right cross-step behind left; Left step side left

## OUT-OUT-IN-IN SYNCOPATION, CROSS & UNWIND LEFT:

- & - 1 Right step side right; Left step side left OUT-OUT (weights on both feet)  
2 - HOLD & Clap  
& - 3 Right step to center; Left step to center IN-IN (weights on both feet)  
4 - HOLD & Clap  
5 - 6 Right cross in front of left as you bend knees; Unwind 1/2 turn left as you straighten up and rise to balls of feet  
7 - 8 Drop down onto heels; HOLD & CLAP

## OUT-OUT-IN-IN SYNCOPATION TRAVELING BACKWARDS:

- & - 1  
2 -  
& - 3 > REPEAT & - 1, 2 & - 3, 4 (above) OUT-OUT-CLAP, IN-IN-CLAP  
4

### Next 4 counts travel backwards:

- & - 5 Right step small step back; Left step small step back OUT-OUT  
& - 6 Right step small step back and to center; Left step small step back and to center IN-IN  
&-7-&-8 REPEAT &-5, &-6 (weight ends on left)

## "WIGGLE WALKS" TRAVELING FORWARD:

- 1 - 2 Right step into 1/4 turn left as you bump hips right; HOLD and bump hips right again  
3 - 4 Pivot 1/4 turn right on ball of right as you touch left next to right; HOLD & Clap  
5 - 6 Left step into 1/4 turn right as you bump hips left; HOLD and bump hips left again  
7 - 8 Pivot 1/4 turn left on ball of left as you touch right next to left; HOLD & Clap  
1 - 8 REPEAT 1 - 8 (above)

**BEGIN AGAIN!**