

"HOT TAMALES"

Neil Hale

Description: Line Dance (64 cts.) 2 Wall **Difficulty:** Interm./Adv.
Choreographer: Neil Hale - Pleasanton, CA (510) 462-6572
Music: Country Down To My Soul by: Lee Roy Parnell
Fresh Coat Of Paint by: Lee Roy Parnell (slow for learning)
Prepared by: Charlotte Skeeters - Instructor / Choreographer / Step-Description Editor
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RIGHT KICK-BALL-CHANGE, TOE/HEEL PATTERNS:

- 1 & 2 Right **KICK** forward; Right step next to left on **BALL** of foot; **CHANGE** weight left
3 - 4 Right toe touch forward; Right heel down
5 - 6 Left toe touch next to right; Left heel down

MONTEREY TURNS, HITCHHIKE SWIVEL:

- 1 - 2 Right point side right; Pivot 1/2 turn right on ball of left & step right next to left
3 - 4 Left point side left; Left step next to right (change weight left)
5 - 8 **REPEAT 1 - 4** (except on count 8 weight ends equally on both feet)
(With weight distributed on ball of left foot and heel of right foot)
9 - Swivel Right toe right & Left heel to left (hitchhike right thumb right)
10 - Swivel Right toe to center & Left heel to center (bring thumb back to waist)

LEFT VINE, BOOT SLAPS W/ 1/4 TURN LEFT:

- 1 - 2 Left step side left; Right cross-step behind left
3 - 4 Left step side left; Right step in place w/weight shift to right
5 - 6 Lift Left boot behind right as you slap w/right hand; Left step side left
7 - Lift Right boot in front of left as you slap w/left hand (keep right up)
8 - Pivot 1/4 turn left as you swing Right boot side right & slap outside boot w/right hand

"HOT TAMALES" SHOULDER PUSHES (a.k.a. Shoulder Shimmies):

- 1 - Right step side right (feet apart-bend knees & crouch down) Push Right shoulder forward starting shimmies as you start a slow 1/4 turn left
2 - 8 With feet apart, weight on balls of feet, continue shoulder pushes (shimmies) for 7 more counts until you have made 1/4 pivot left as you straighten up (end weight left)

TOE/HEEL PATTERN W/FINGER SNAPS:

- 1 - 2 Right toe touch back; Right heel down and snap right fingers
3 - 4 Left toe touch back; Left heel down and snap left fingers
5 - 6 Right toe touch back; Right heel down and snap right fingers
7 - 8 Left toe touch back; HOLD foot pattern and snap left fingers

LEFT VINE W/1/2 TURN LEFT, HEELS/TOES SWIVELS:

- 1 - 2 Left step side left; Right cross-step behind left
3 - 4 Left step side left into 1/4 turn left; With feet together HOP into 1/4 turn left
5 - 6 Swivel heels right; Swivel toes right;
7 - 8 Swivel heels right; Swivel toes to center position (change weight right)

(continued on other side)

(HOT TAMALES continued)

1/2 PIVOT RIGHT, STEP, SCOOT, STEP, STOMP, CLAPS:

- 1 - 2 *Left step forward; Pivot 1/2 turn right (change weight right)*
- 3 - 4 *Left step forward; Left scoot forward bringing right knee up*
- 5 - 6 *Right step forward; Left stomp-down next to right*
- 7 - 8 *CLAP w/right palm up & left palm down; CLAP w/left palm up & right palm down
(no foot pattern on 7 - 8)*

KNEE ROLLS:

- 1 - *ROLL Left knee to center in front of right (right leg is straight)*
- 2 - *ROLL Left knee back to starting position*
- 3 - *ROLL Right knee to center in front of left (left leg is straight)*
- 4 - *ROLL Right knee back to starting position*

KNEE POPS:

- 5 - & *POP Left knee to center in front of right; Return Left to starting position (1 count)*
- 6 - & *POP Right knee to center in front of left; Return Right to starting position (1 count)*
- 7 - & *POP Left knee to center in front of right; Return Left to starting position (1 count)*
- 8 - *POP Right knee to center in front of left & keep weight on left*

BEGIN AGAIN!