

# FIREMAN

*Description:* Line Dance (88 cts.) 4 Wall *Difficulty:* Interm./Adv  
*Choreographer:* George Davis - Mt. Diablo, CA  
*Music:* The Fireman by: George Strait  
*Prepared by:* Charlotte Skeeters - Instructor / Choreographer / Step Description Editor  
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## POINT, STEPS, 1/2 TURN LEFT, TOE, HEEL DOWN:

- 1 - 2 Left toe touch side left; Left touch next to right
- 3 - 4 Left toe touch side left; Left step next to right (chg. weight left)
- 5 - 6 Right toe touch side right; Right touch next to left
- 7 - 8 Right toe touch side right; Pivot 1/2 turn left on ball of left foot (swing right around)
- 9 - 10 Right toe touch next to left; Bring right heel down (chg. weight right)

## "POPCORNS":

- 1 - 2 "Popcorn left" - Roll left knee 1/2 circle to left; Roll back to center (keep toes in place)
- 3 - 4 "Popcorn right"- Roll right knee 1/2 circle to right; Roll back to center ( " " " )
- 5 - 6 "Popcorn left"
- 7 - 8 "Popcorn right"

## SUSPENDER PULLS:

- 1 - 2 Roll into a forward & up motion to balls of both feet bending knees (hook thumbs in suspenders & pull up); Roll back to flat foot (bring thumbs back down to chest)
- 3 - 4 REPEAT 1 - 2

## HOOK FRONT, TOUCH, HOOK FRONT, 1/2 TURN - TWICE:

- 1 - 2 Right heel hook over left knee & slap with left hand; Right touch side right
- 3 - 4 Right heel hook over left knee & slap with left hand; Pivot 1/2 turn left on ball of left foot and step right next to left (chg. weight right)
- 5 - 6 Left heel hook over right knee & slap with right hand; Left touch side Left
- 7 - 8 Left heel hook over right knee & slap with right hand; Pivot 1/2 turn right on ball of right foot and step left next to right (chg. weight left)

## HOOK BACK, STEP, HOOK BACK, HEEL, CROSS, HEEL, BACK, FORWARD:

- 1 - 2 Right hook behind left knee & slap with left hand; Right step side right
- 3 - 4 Left hook behind right knee & slap with right hand; Left heel forward
- 5 - 6 Left cross over right knee; Left heel forward
- 7 - 8 Left toe touch back; Left step forward

## 1/2 TURN LEFT, STEPS, TOUCHES, HEEL, CROSS, HEEL, BACK:

- 1 - 2 Pivot 1/2 turn left on ball of left foot; Right step forward
- 3 - 4 Left touch behind right; Left step forward
- 5 - 6 Right touch behind left; Right step forward
- 7 - 8 Left touch behind right; Left heel forward
- 9 - 10 Left cross over right knee; Left heel forward
- 1 - Left touch back

**JUMP, STOMP, CLAP, CLAP, HOLD:**

- 1 - 2 Left jump forward; Right stomp next to left
- 3 - 4 CLAP hands over head to left; CLAP hand over head to right
- 5 - HOLD (optional hands - separate hands and w/thumbs out bring down to shoulders)

**STEP-SLIDES LEFT W/1/4 RIGHT, STEP-SLIDES RIGHT, SIDES, TOUCHES:**

- 1 - 2 Left step side left; Right slide-step next to left
- 3 - 4 Left step side left; Pivot 1/4 turn right & slide-touch right next to left (weight stays left)
- 5 - 6 Right step side right; Left slide-step next to right
- 7 - 8 Right step side right; Left slide-touch next to right (weight stays right)
- 9 - 10 Left step side left; Right slide-touch next to left (weight stays left)
- 11 - 12 Right step side right; Left slide-touch next to right (weight stays right)
  
- 1 - 12 REPEAT above 12 counts (you will end facing 1/2 turn from start of this section)

**ROCK-STEP, "WILLIE WALKS" (heel-toe down, 4 times w/1/4 turn left):**

- 1 - 2 Left rock-step back, Right rock-step forward
- 3 - 4 Left heel forward; Snap toes down
- 5 - 6 Right heel forward; Snap toes down
- 7 - 8 Pivot 1/4 turn left as you bring left heel forward; Snap toes down
- 9 - 10 Right heel forward; Snap toes down

**BEGIN AGAIN!**