

**ELECTRIC KEEL**.....Choreographed by Robert & Regina Padden      January 1997  
Music: "Mason's Apron" available September 1997 on CD called "Dancing to Electric Reels"  
4 Wall Line Dance    32 count

- 1-2      Step Right foot to right side, Hold on count 2.  
&      Step Left foot beside Right  
3&4      Step Right to right side, Step Left beside Right, Step Right to right side (triple step)  
5&      Touch Left Heel forward, Step Left beside Right.  
6&      Touch Right Heel forward, Step Right beside Left.  
7-8      Touch Left Heel forward, Clap  
9-10      Step Left foot to left side, Hold on count 10,  
&      Step Right foot beside Left  
11&12      Step Left to left side, Step Right beside Left, Step Left to left side (triple step)  
13&      Touch Right Heel forward, Step Right beside Left  
14&      Touch Left Heel forward, Step Left beside Right  
15&16      Touch Right Heel forward, Step Right beside Left, Step Left in place putting feet  
                 slightly apart.  
17&18&      Applejack to the Left, Centre, Right, Centre  
19&20      Applejack to the Left, Centre, Right,  
&      Cross Right over Left at knee level  
21&22      Shuffle forward RLR  
23&24      Scuff Left foot forward, Hitch Left & Scoot forward on Right foot, Step Left forward  
&      Cross Right over Left at knee level  
25&26      Shuffle forward RLR  
27&      Scuff Left foot forward, Pivot ¾ turn to the right on the ball of the right foot  
28      Step back onto Left foot  
29&30      Coaster Step: Step back on Right, Step Left beside Right, Step forward on Right foot.  
31      Pause for 1 beat  
32      Jump forward on both feet.

Note: Hand movements will appear on booklet of the "Dancing to Electric Reels" CD.

*Robert Padden*

*Regina Padden!*

## ARM MOVEMENTS FOR THE "ELECTRIC REEL"

1. Complete the first 4 walls with arms straight down to sides.
2. After the first 4 walls:
  - a. Women:
    - On counts 1-2 under the first section (entitled, Right, Hold.....):  
  
Extend both arms fully out to the left, at chest height, point hands to the left, fingers closed, and turn head to the left.
    - On counts 1-2 under the second section (Left, Hold....):  
  
Extend both arms fully out to the right, at chest height, point hands to the right, fingers closed, and turn head to the right.
  - b. Men:
    - On counts 1-2 under the first section (Right, Hold....):  
  
Extend both arms fully out to the left, right arm over the head, point hands to the left, fingers closed, and turn head to the left.
    - On counts 1-2 under the second section (Left, Hold...):  
  
Extend both arms fully out to the right, left arm over the head, point hands to the right, fingers closed, and turn head to the right.
  - c. Both men and women during the applejacks (after the first 4 walls) on counts 1-4 under the third section (entitled, Applejacks):  
  
Arms swing parallel to each other to the left with the left applejacks and then to the right with the right applejacks, similar to a pendulum, but they are low swings with elbows close to the body. Keep the movement smooth with no stops at center.  
  
Head turns to left and right along with the apple jack moves.
3. At end of song--The end of the song comes while facing the original starting wall and on count 8 of the 2nd set of 8 (right before the apple jack section). There will be an "& 8." The arm movements below are on count 8 only.
  - Both men and women: Right arm extends straight upward, left arm extends straight down on left side of body. Head looks directly forward.