

CRAZY LEGS
40 COUNT 4 WALL LINE DANCE
CHOREOGRAPHER: GREG UNDERWOOD
MUSIC: OLD POP IN THE CAR BY THE
REDNECKS OR ANY HIP HOP TYPE
MUSIC *Greg Underwood*

KICK AND SHUFFLE TO RIGHT



1&2&3&4 STOMP R, KICK R FORWARD, CROSS R OVER L, KICK R FORWARD, KICK R BACK, KICK R FORWARD, CROSS R OVER L
 5&6, 7&8 SIDE R ON R, TOGETHER L, SIDE R ON R, HOLD THIS POSITION FOR 1 BEAT, STOMP L BESIDE R, STOMP R BESIDE L

KICK AND SHUFFLE LEFT



9&10&11&12 STOMP L, KICK L FORWARD, CROSS L OVER R, KICK L FORWARD, KICK L BACK, KICK L FORWARD, CROSS L IN FRONT R
 13&14, 15&16 STEP SIDE L, STEP R BESIDE L, STEP SIDE L, HOLD 1 BEAT, STOMP R BESIDE L, STOMP L IN PLACE

CHASE TURN



17&18, 19, 20 SHUFFLE FORWARD R L R
 STEP FORWARD L, PIVOT 1/2 TURN R AND SHIFT WEIGHT TO R
 21&22, 23, 24 SHUFFLE FORWARD L R L, STEP FORWARD R AND PIVOT 1/2 TURN L (SHIFTING WEIGHT R) L

CRAZY LEGS



25&26 STEP TOGETHER R, STEP L OUT TO LEFT SIDE, STEP R FOOT OUT TO R WITH TOES TURNED OUT
 27&28 TURN TOES IN, TURN HEELS IN, TURN TOES (FEET SHOULD NOW BE TOGETHER)
 29&30&31&32 POINT R TOE TO R, BRING R TOGETHER WITH L, POINT L TOE TO LEFT SIDE, BRING L TOGETHER WITH R, PLACE R HEEL FORWARD, BRING R TOGETHER WITH L, POINT L TOE BACK

HITCH AND PIVOT



33, 34, 35&36 HITCH L KNEE UP, POINT L TOE BACK, HITCH L KNEE UP, BRING LEFT TOGETHER WITH R, SITP FORWARD R
 37, 38, 39&40 STEP FORWARD L, PIVOT 1/2 TURN R AND SHIFT WEIGHT TO R, STEP FORWARD L, PIVOT 1/4 TURN TO R AND SWivel SLIGHTLY R THEN L ENDING WITH WEIGHT ON L

REPEAT AND FINISH

???? CALL GREG AT 606-291-2100

