

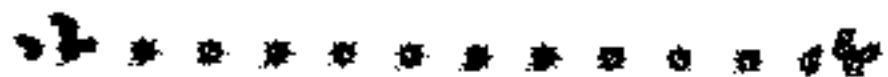
**CRAZY LEGS**  
**40 COUNT 4 WALL LINE DANCE**  
**CHOREOGRAPHER: GREG UNDERWOOD**  
**MUSIC: OLD POP IN THE OAK BY THE**  
**REDNEKS OR ANY HIP POP TYPE**  
**MUSIC** *G.W.Underwood*

KICK AND SHUFFLE TO RIGHT



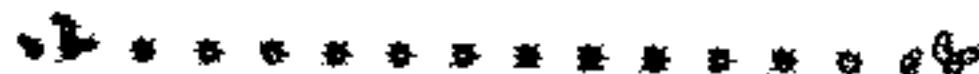
142&151 STOMP R,JACK R FORWARD,CROSS R OVER L,JACK R FORWARD/JACK R BACK,JACK R FORWARD,CROSS R OVER L,  
 156,158 SIDE R ON R TOGETHER L,SIDE R ON R, HOLD THIS POSITION FOR 1 BEAT,STOMP L BESIDE R,STOMP R BESIDE L

KICK AND SHUFFLE L



161&162 STOMP L,JACK L FORWARD,CROSS L OVER R,JACK L FORWARD,JACK L BACK,JACK L FORWARD,CROSS L IN FRONT R  
 1514,15416 STEP SIDE L,STEP R BESIDE L,STEP SIDE L, HOLD 1 BEAT,STOMP R BESIDE L,STOMP L IN PLACE

CHASE TURNS



1716,19,20 SHUFFLE FORWARD R L R

STEP FORWARD L,PIVOT 1/2 TURN R AND SHIFT WEIGHT TO R

21&22,23,24 SHUFFLE FORWARD L R L,STEP FORWARD R AND PIVOT 1/2 TURN L SHIFTING WEIGHT TO L

CRAZY LEGS



25&26 STEP TOGETHER R,STEP L OUT TO LEFT SIDE,STEP R FOOT OUT TO R WITH TOES TURNED OUT

27&28 TURN TOES IN,TURN HEELS IN,TURN TOES (FEET SHOULD NOW BE TOGETHER)

29&30&31&32 POINT R TOE TO R,BRING R TOGETHER WITH L,POINT L TOE TO LEFT SIDE,BRING L TOGETHER WITH R,PLACE R HEEL FORWARD,BRING R TOGETHER WITH L,POINT L TOE BACK

HITCH AND PIVOT



33,34,35&36 HITCH L KNEE UP,POINT L TOE BACK,HITCH L KNEE UP,BRING LEFT TOGETHER WITH R,STEP FORWARD R

37,38,39&40 STEP FORWARD L,PIVOT 1/2 TURN R AND SHIFT WEIGHT TO R,STEP FORWARD L,PIVOT 1/4 TURN TO R AND SWING SLIGHTLY R THEN L ENDING WITH WEIGHT ON L

REPEAT AND FINISH

7777 CALL GREG AT 606-291-2900



L.C.E. 1993

Line

Dances

**CRAZY**