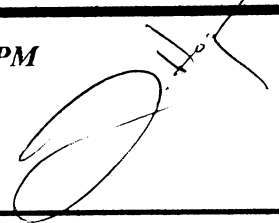


ALLIGATOR SHOES

MUSIC
CHOREOGRAPHY
DIFFICULTY RATING
A 2 Wall Line Dance

Baton Rouge by Lee Roy Parnell 88 / 176 BPM
Terry Hogan. Brisbane Australia. July 1997



COUNT

PATTERN

1,2	Right heel strut forward
3,4	Step forward diagonally left on Left foot, step forward diagonally right on Right
5,6	Left heel strut forward
7,8	Step forward diagonally right on Right foot, step forward diagonally left on Left
9,10	Step Right foot forward, step Left foot beside Right
11,12	Step Right foot backward, step Left foot beside Right
13,14	Step Right foot forward, step Left foot beside Right
15	Hold
&,16	Small step in place Right ,Left
17-22	Repeat counts 1-6
23	Step Right foot to the right side
24	Step Left foot across behind Right making 1/4 turn right
25-32	Repeat counts 9-16
33-36	Vine right R,L,R, touch Left toe beside Right foot
37-39	Vine left L,R,L, making 1/2 turn left on count 39
40	Scuff Right foot forward
41,42	Step forward on Right foot, scuff Left foot forward
43,44	Step forward on Left foot, scuff Right foot forward
45,46	Step forward on Right foot, step Left foot beside Right
47,48	Step backward on Right foot, step Left foot beside Right
49-56	Repeat previous sequence - counts 41-48
57,58	Rock step forward on Right foot, rock backward onto Left
59,60	Step Right foot beside Left, hold
&,61	Small step in place Left, Right
62	On balls of both feet make 1/4 turn left taking weight onto Right foot
63,64	Left heel strut forward

**bend knees on counts 3,4, & 19,20, to give an "up & down" feel to the steps.*

A dance that should be fun and easy to learn - the lyrics of the song suggest the style it should have.

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Step Sheet Courtesy of: LineDanceFun on the Internet at www.linedancefun.com